

**Week 3 Assignment: Core Content Student-centered Video Project Pre-Production Proposal**

**Week 3 Discussion. (10 Points) Post Project Proposal for Comment in Discussion Board**

1. Briefly comment on your experiences with building your project proposal.
2. Respond to one other team’s proposal.

Overview for Assignments 3.1, 3.2, 3.3, 3.4, 3.5 (100 Points)

This week, you’ll begin work with your team of three or four on a video project to introduce a core content student-centered curriculum unit with appropriate technology to enhance student learning. By the end of Week 5, you and your teammates will produce a core content student-centered video project that:

* is 90 seconds or less.
* covers a specific core curriculum area: English Language Arts, Science, Mathematics, or Social Studies using specific standards from your local and state approved content and curriculum and recognized appropriate technology standards.
* Includes video footage by your team
* includes voiceover narration.
* employs video, text, or graphic effects.
* is finalized in Web-ready file format.
* follows copyright citation and fair use guidelines – appears slowly so we can read it.
* documents your team work with a Web 2.0 collaborative tool such as Google Docs. Other collaborative tools are an option.

This week, you and your team will complete the pre-production work. Use this document to develop and record the following:

* Project proposal – 3.1.
* Script outline and narration script – 3.2.
* Shot list – 3.3.
* Copyright information – 3.4.
* Documentation of equal work by all team members – 3.5.

***Submit a completed copy of these documents by the end of Week 3.* Each member of the team needs a copy of the proposal. To receive full credit each team member must submit each part of the project no matter which team member does the work each week. You are required to work collaboratively.**

Revising and Resubmitting These Documents: It is important that you download and retain a copy of this document on your desktop. You will resubmit these same documents updated in Week 5 as you create and finalize your final product.

It is likely that you will deviate from your initial plans established by your team. Change is normal. When change occurs, you must revise these documents to reflect the changes.

At the end of Week 5, you will submit the final version of these documents. Your Instructional Associate will assess how well you recorded these updates by comparing your original version (from Week 3) with your revised versions in Week 5.

Rubric for Week 3.1 Assignment

Use this rubric with the Assignment.

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| **Tasks**  **🡻** | **Accomplished** | **Proficient** | **Needs Improvement** | **Unacceptable** |
| **Team project proposal**  **(20 points)**  **c.1.a., c.1.b., c.2.a., c.2.b., c4.a. c.4.b, c.4.c., c4.d., c.4.e, c.4.f., c.5.a., c.5.b., c.5. c.6.n, 2.a., 2.d.** | Project proposal clearly details purpose, audience, genre, elements, needed equipment, locations, distribution format, crew, and schedule of deliverables. Adjustments to the project proposal are determined early and clearly explained.  **(20 points)** | Project proposal identifies purpose, audience, genre, elements, needed equipment, locations, distribution format, crew, and schedule of deliverables.  **(16 points)** | Project proposal inconsistently identifies purpose, audience, genre, elements, needed equipment, locations, distribution format, crew, and schedule of deliverables. Adjustments to the project proposal are also inconsistent.  **(14 points)** | Incomplete.  **(0 points)** |

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| **Tasks**  **🡻** | **Accomplished** | **Proficient** | **Needs Improvement** | **Unacceptable** |
| **Outline and Script for Core Content Student-centered Video Project**  **(20 points)**  **c.1.a., c.1.b., c.2.a., c.2.b., c4.a. c.4.b, c.4.c., c4.d., c.4.e, c.4.f., c.5.a., c.5.b., c.5. c.6.n, 2.a., 2.d.** | Provides an outline and script using conventional writing standards.  **(20 points)** |  |  | Incomplete.  **(0 points)** |
| **Tasks**  **🡻** | **Accomplished** | **Proficient** | **Needs Improvement** | **Unacceptable** | |
| **Shot list**  **(20 points)**  **c.1.a., c.1.b., c.2.a., c.2.b., c4.a. c.4.b, c.4.c., c4.d., c.4.e, c.4.f., c.5.a., c.5.b., c.5. c.6.n, 2.a., 2.d.** | Provides a complete, well-considered shot list with documentation and explanation of any new shots taken in the moment of filming.  **(20 points)** | Provides a shot list with documentation of any new shots taken in the moment of filming.  **(16 points)** | Provides a shot list but inconsistently documents new shots taken in the moment of filming.  **(14 points)** | Incomplete.  **(0 points)** | |
| **Copyright and fair use information**  **(20 points)**  **c.1.a., c.1.b., c.2.a., c.2.b., c4.a. c.4.b, c.4.c., c4.d., c.4.e, c.4.f., c.5.a., c.5.b., c.5. c.6.n, 2.a., 2.d.** | Fair use guidelines are followed and all or most non-original material uses proper citations and copyright information.  (20points) |  |  | Incomplete.  (0 points) | |
| **Documentation of Team Collaboration Submitted to Eportfolio and IA. (20 Points)**  **c.1.a., c.1.b., c.2.a., c.2.b., c4.a. c.4.b, c.4.c., c4.d., c.4.e, c.4.f., c.5.a., c.5.b., c.5. c.6.n, 2.a., 2.d.** | Team Collaboration Evidence in Google Docs or similar collaborative tool. (20 Points). |  |  | Incomplete.  (0 points) | |

**Week 3.1 Assignment:Core Content Student-centered Video Project Pre-Production Proposal (20 Points)**

**Directions:**

1. Cite your team of three to four candidates in your section. Teams of three are preferred.
2. Download a copy of the assignment document to your desktop. Document the collaborative process with each team member contributing equally throughout the process. Suggested document: Create in Google Docs and use color-coded input from each team member each day when you are working collaboratively and individually.
3. Brainstorm the aspects of the content of the lesson you want to create. Identify the people you may want to interview to get more information**.**
4. As a collaborative team write your project proposal in the area provided below determining which team member will be responsible for each of the tasks.

Project Proposal

**Create your project proposal here. As you produce your Core Content Student-centered Video Project Pre-Production Proposal during Weeks 4 and 5, revise this proposal as needed before submitting it to your IA again in Week 4 and in Week 5. Each member of the team needs a copy of the proposal and to receive full credit each team member must submit each part of the project no matter which team member does the work.**

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| General Information | |
| Name(s) | Kari Widener, Mitchell Stephens, and Brandy Morris |
| Project title | Finding the slope |
| Purpose | To teach students how to find the slope using two points on a graph |
| Audience | Algebra 1 students |
| Program length | 90 secs |
| Costumes | None |
| Sets | Show Me Whiteboard App for the Ipad |
| Props | Ipad |
| Locations | Oklahoma and Texas |
| Crew | |
| Director(s) | Mitchell Stephens, Kari Widener, and Brandy Morris |
| Scriptwriter(s) | Mitchell Stephens |
| Talent | Kari Widener |
| Camera operator(s) | Kari Widener |
| Editor(s) | Brandy Morris |

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| Schedule of Deliverables |  |  |  |
| Project phases |  | Due date | Owner |
| Show me video w/narration |  | 6/19 | Kari |
| Creation of title page |  | 7/4 | Mitch |
| Creation of graphs |  | 6/19-7/4 | Mitch |
| Credits page |  | 6/20 | Brandy |
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